X: 1

T:Jacky Tar

M:C|

L:1/8

C:North English Trad.

S:fr. several English tunebooks; "breeds true".

R:hornpipe

N:Key is two simple progressions; Em-G-D-Em, and Em-D-Em. No more is needed!

N:

N:Medley w/ Miss Thompsons on the S'berry CD. Also Scotsbroome, Small Pleasures, Fresh Cider, . . .

N:Great Pair of box tunes w/ a dramatic switch; I drag it from band to band.

N:Personally prefer this one first; others do w/ Miss T first.

H:Appears to be a melodeon-adapted successor to an earlier fiddle tune "Come ashore Ye Jolly Tar"

H:One guesses that it may have origins in 19th century British music hall.

Z:Phil Katz 2004

K:Em

Bd|"Em"e2ed efge|"G"d2B2 B2dB|"D"ABde faef|d2 A2 A2 Bd |!

"Em"e2 ef g2 fe|"G"dBGB d2 cB|"D"AGFE DEFA|"Em"G2 E2 E2:|!

|:GA|"Em"BGEG BGEG|BAGF E2 FG|"D"AFDF AFDF|AGFE D2 EF |!

"Em"GFGB g2 fe |"G"dBGB d2 cB |"D"AGFE DEFA|"Em"G2 E2 E2 :|